

Drew Flieder

Extract and Expand

Score in C

Performance Notes:



General

- All instruments should play non-vibrato at all times.
- Glissandi are to be executed with a continuous movement.
- All trills are one semi-tone upward.

Accidentals

- An accidental applies only to the one note which it immediately precedes with the exceptions of tied notes and repeated notes. Still, some cautionary accidentals are provided.
- ♯ — 1/4 tone sharp
- ♯ — 3/4 tones sharp
- ♭ — 1/4 tone flat

Notation

-  — Ricochet (single bow action). The number of stems after the initial strike is for visual aid; they need not be performed precisely.
-  — A square notehead indicates overpressure (o.p.). The pitch should be distorted, yet discernible. Fluctuation between discernible pitch and full distortion is also desirable.

Extract and Expand

① ♩ = 60

Clarinet in B \flat

Bass Clarinet

Violin

Cello

mp *p* *mp pp* *pp*



B \flat Cl.

B. Cl.

Vln.

Vc.

mp *pp* *mp* *pp* *pppp* *pp*

7
 B \flat Cl. [Rests in 3/4, 4/4, and 4/4 measures]

B. Cl.
pppp (trill, 3)
pp (3)
mp (trill, 3)
p (5)

Vln.
 [Rests in 3/4, 4/4, and 4/4 measures]
mp (sul pont., 3)
 ord. (3)

Vc.
pp (3)
pppp
mp (5)
 molto sul pont.

10
 B \flat Cl.
mp
pp (5)
mp (trill, 3)

B. Cl.
ppp
mp (5)
ppp
pp

Vln.
 [Rests in 3/4, 4/4, and 4/4 measures]
mp (sul pont., 5)
 3
 3
 5

Vc.
 ord.
ppp
 3
mp (3)
p (5)
 3

13

B♭ Cl. *pp* *mp* *p* *pp* *p* *pp*

B. Cl. *pp* *mp* *ppp < mp* *pp* *ppp* *p* *pp*

Vln. *ord.* *mp* *pp* *p* *pp > pppp* *mp* *pp*

Vc. *mp* *pp* *p* *ppp* *pp* *mp* *p*

16

B♭ Cl. *ppp* *p* *pp* *mp* *pp*

B. Cl. *ppp* *p* *pp* *mp* *pp* *pp* *pp* *pp*

Vln. *p* *pp* *mp* *p* *pp* *sul pont.* *ppp* *mp*

Vc. *ppp* *pp* *mp* *pp* *ppp* *ppp*

2

B \flat Cl. *p* *ppp*

B. Cl. *pp*

Vln. *ord.* *p* *sul pont.* *pp* *ord.* *mp* *pp*

Vc. *mp* *sul pont.* *ppp* *p* *ppp* *ord.* *mp* *pp* *sul tasto* *mp*



B \flat Cl. *pppp*

B. Cl. *pppp*

Vln. *pppp*

Vc. *sul pont.* *molto sul pont.* *pppp*

Musical score for measures 25-31, featuring B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (Vc.).

- B♭ Cl.:** Treble clef, 4/4 time. Measures 25-31. Dynamics: *f*, *mp*, *mf*, *mf*, *mf*, *f*, *f*, *mf*. Includes trills and slurs.
- B. Cl.:** Bass clef, 4/4 time. Measures 25-31. Dynamics: *f*, *mf*, *f*, *mp*, *f*, *mf*. Includes trills and slurs.
- Vln.:** Treble clef, 4/4 time. Measures 25-31. Dynamics: *f*, *mf*, *p*, *f*, *mf*, *f*, *p*. Includes *s.p. → ord.* and *sul pont.* markings.
- Vc.:** Treble clef, 4/4 time. Measures 25-31. Dynamics: *mf*, *f > mf*, *mp*, *mf*, *mf*, *mf*, *f*. Includes *ord.* and *s.p.* markings.



Musical score for measures 28-31, featuring B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (Vc.).

- B♭ Cl.:** Treble clef, 3/4 time. Measures 28-31. Dynamics: *mf*, *poco s*, *f*, *mp*. Includes trills and slurs.
- B. Cl.:** Bass clef, 3/4 time. Measures 28-31. Dynamics: *mf*, *f*. Includes trills and slurs.
- Vln.:** Treble clef, 3/4 time. Measures 28-31. Dynamics: *f*, *mf*, *f*, *mf*. Includes *ord.* and *sul pont.* markings.
- Vc.:** Bass clef, 3/4 time. Measures 28-31. Dynamics: *mf*, *f*, *mf*. Includes *ord.* and slurs.

Musical score for measures 31-33. The score is divided into three systems. The first system contains the B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.) parts. The B♭ Cl. part starts with a dynamic of *f* and includes a trill. The B. Cl. part starts with a dynamic of *p* and includes a trill. The second system contains the Violin (Vln.) and Violoncello (Vc.) parts. The Vln. part starts with a dynamic of *(mf)* and includes a trill. The Vc. part starts with a dynamic of *f* and includes a trill. The third system contains the B♭ Cl. and B. Cl. parts. The B♭ Cl. part starts with a dynamic of *mp* and includes a trill. The B. Cl. part starts with a dynamic of *p* and includes a trill. The fourth system contains the Vln. and Vc. parts. The Vln. part starts with a dynamic of *mf* and includes a trill. The Vc. part starts with a dynamic of *f* and includes a trill. The score includes various musical notations such as dynamics (*f*, *mp*, *p*, *mf*), trills, and articulation marks.

Musical score for measures 34-36. The score is divided into three systems. The first system contains the B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.) parts. The B♭ Cl. part starts with a dynamic of *mp* and includes a trill. The B. Cl. part starts with a dynamic of *mp* and includes a trill. The second system contains the Violin (Vln.) and Violoncello (Vc.) parts. The Vln. part starts with a dynamic of *mf* and includes a trill. The Vc. part starts with a dynamic of *mp* and includes a trill. The third system contains the B♭ Cl. and B. Cl. parts. The B♭ Cl. part starts with a dynamic of *mf* and includes a trill. The B. Cl. part starts with a dynamic of *p* and includes a trill. The fourth system contains the Vln. and Vc. parts. The Vln. part starts with a dynamic of *mf* and includes a trill. The Vc. part starts with a dynamic of *mp* and includes a trill. The score includes various musical notations such as dynamics (*mp*, *mf*, *p*), trills, and articulation marks.

37

B♭ Cl. *flz.* *ff* *ord.* *ff*

B. Cl. *mf* *mf* *mf* *slap tongue*

Vln. *f* *mp* *f* *mp* *f* *p* *mp* *mf* *p* *f*

Vc. *mf* *mf* *mf* *scratch tone (anywhere on IV string)* *pizz.* *mf*



41

B♭ Cl. *mf* *mf* *mf* *key clicks (quasi ricochet with keys in the vicinity of the notated pitch)*

B. Cl. *mf*

Vln. *f* *p* *mf* *f* *p* *mf* *mp* *f* *p* *f* *mf* *p* *mp* *f*

Vc. *molto sul pont.* *mf* *mf* *pos. ord.* *mf*

45

B \flat Cl. *f* > *mf* *p* *f* *mf* *mf*

B. Cl. *f* *mf* *mp* *f* *mf* *mp*

Vln. *f* *mf* > *p* *f* > *mf* *p* *f*

Vc. *f* *mf* *mf* *mp* *f*

o.p. ord. o.p. ord. sul pont.



49

B \flat Cl. *p* *ppp* *mf* *mf* *ff*

B. Cl. *p* *ppp* *mf* *mf* *ff*

Vln. *p* *ppp* *mf* *mf* *ff* *ff*

Vc. *p* *ppp* *mf* *ff*

53

B \flat Cl.

B. Cl.

Vln.

Vc.

ff *mp* *ff*

ff *mp* *ff*

mp *ff* *ff*

mp *ff*

57

B \flat Cl.

B. Cl.

Vln.

Vc.

ff

ff

ff

5

61

B \flat Cl. *ppp* < *pp* *ppp* < *pp* *pp* *pp* < *p*

B. Cl. *ppp* < *p* *ppp* < *pp* *pp* < *mp* > *pp* *pp* <

Vln. *ppp* sul pont. pos. ord. pizz. arco *pp* pizz. arco s.p. pos. ord. arco s.p. pizz. ord.

Vc. *ppp* *pp*



65

B \flat Cl. *pp* < *p* *mp* > *pp* *p* *mp*

B. Cl. *mp* > *pp* *mp* < *pp* *mp* < *pp* *pp* <

Vln. pizz. arco *mp* < *pp* *mp* < *pp* *mp* > *pp* *mp* > *pp* *mp* *p* o.p. s.p. o.p. pos. ord. pizz.

Vc. *mp* *pp* *mp* *pp* *mp*

69

B \flat Cl. *mp* *mp* *p* *mf* *mf* *mf*

B. Cl. *mp* *p* *mf* *mf* *p* *mf* *p* *mf*

Vln. *mf* *mp* *mf* *p* *mf* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *mf* *p* *p* *mf*

arco s.p. ord. s.p. pizz. arco ord. o.p. o.p. o.p.



73

B \flat Cl. *mf* *mf* *ff*

B. Cl. *fp* *f* *f* *mp* *mf* *ff* *f*

Vln. *mf* *fp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vc. *mf* *mf* *ff* *mf*

flz. o.p. s.p. pizz. arco s.p.

76

B \flat Cl. *f* *mf* *ff*

B. Cl. *f* *ff*

Vln. *ff* *mf* *f* *ff* *f*

Vc. *ff* *mf* *f* *ff* *mf* *f*



79

B \flat Cl. *f* *ff* *fff*

B. Cl. *ff* *fff* *ff* *fff*

Vln. *ff* *f* *ff* *f* *fff* *ff* *fff* *ff* *fff*

Vc. *ff* *f* *ff* *f* *fff* *ff*

82

B \flat Cl. *fff*

B. Cl. *fff*

Vln. *ff* *ffff* *ff* *ffff*

Vc. *ffff* *ff* *ff* *ffff*

④

B \flat Cl.

B. Cl. *ff* *mf* *ff* *mf*

Vln. 85

Vc. ord. *mf* *ff* *mf* *ff* *mf*

89

B \flat Cl. *fff* > *f* *f* *fff* > *mf* *f* *fff* > *f*

B. Cl. *fff* > *mf* *ff* *f* > *ff*

Vln. *ff* *pizz.* *arco o.p.* *mf* *o.p.* *ff*

Vc. *o.p.* *ord.* *o.p.* *fff* *ff* *ff* *ff*

92

B \flat Cl. *f* *fff* *f* *ff* *f*

B. Cl. *fff* > *ff* *fff* > *f* *ff* > *mf* *ff* *mf* *ff*

Vln. *ord.* *ff* *ff* *o.p.* *fff*

Vc. *(o.p.)* *<fff* *(o.p.)* *fff* > *f*

95

B \flat Cl. *fff* *fff* *mf* *fff*

B. Cl. *mf* *fff* *f* *f* *ff* *ff* 7:4

Vln. *ff* ord. o.p. *ff* pizz. *f* 7:4 arco o.p. *mf*

Vc. *mf* 7:4 *fff* ord. o.p. *f* 5 3



97

B \flat Cl. *fff* *f > mf* *f* *fff*

B. Cl. *ff* 3

Vln. 97

Vc. (o.p.) *fff > f* *ff* 3

⑤

B♭ Cl. *fff* *ff* *mf* *fff* *ff* *mf < f* *ff*

B. Cl. *f* 5 3 5 3 5 3 5 3

Vln. *fff* *mf* *f* (pizz.) *ff*

Vc. *fff* *ff* *mf* *fff*



B♭ Cl. 105

B. Cl. *fff* *mf* *fff* *mf*

Vln. 105

Vc. *fff* *f* *mf* *f* *mf* *ff* *mf*

109

B \flat Cl. *f mp* 7:4 *f mp* 7:4

B. Cl.

Vln. (pizz.) *f pp* arco *mf* molto sul pont. *p mp* 7:4 *mp* 7:4

Vc.

112

B \flat Cl. *mf mp* 7:4 *f mf f p*

B. Cl.

Vln. *p mp* 7:4 *mf* ord. pizz. arco *mp pp* pizz.

Vc.

115

B♭ Cl. *f* *mf* *f* *p* *mp* *f* *mf*

B. Cl. *f* *pp*

Vln. (pizz.) *f* *mp* arco *mf* arco ord. *mp* *f*

Vc. *f* *mf* *p* *mp*

6

118

B♭ Cl. *mf* *p* *pp* *f* *mf* *mp* *p* *pp* *f*

B. Cl. *mp* *p* *f*

Vln. *mf* *mp* *mp* *pp* *p* *f* *mp*

Vc. *p* *f* *mf* *pp* *mp* *p* *f*

121

B \flat Cl. *f* > *mp* *f* *pp* *pp* *f*

B. Cl. *mp* *f* *mp*

121

Vln.

Vc. *f* *mf* *mp* *f* *mp*

124

B \flat Cl. *f* > *mp* *p* *f* *pp* *mf* *mp*

B. Cl. *f* *pp*

124

Vln. *f* *mp* *mf* > *pp* *mf* *mp*

Vc. *mp* < *f* *f* *mf* *mp* < *mf* *p* *mp*

spicc.

Musical score for measures 127-130, featuring B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (Vc.).

Measures 127-130:

- B♭ Cl.:** Starts with a 5-measure rest, then plays a melodic line with dynamics *f*, *mf*, *p*, *mp*, and *pp*. Includes a 3-measure triplet and a 5-measure rest.
- B. Cl.:** Starts with a 5-measure rest, then plays a melodic line with dynamics *mf* and *pp*. Includes a 5-measure rest and a 5-measure triplet.
- Vln.:** Starts with a 5-measure rest, then plays a melodic line with dynamics *f*, *mp*, *f*, and *mp*. Includes a 5-measure rest, a 3-measure triplet, and a 5-measure rest.
- Vc.:** Starts with a 5-measure rest, then plays a melodic line with dynamics *mp*, *p*, *f*, *mf*, *p*, and *mp*. Includes a 3-measure triplet, a 5-measure rest, and a 3-measure triplet.

Dynamic markings: *f*, *mf*, *p*, *mp*, *pp*, *mf*, *pp*, *f*, *mp*, *f*, *mp*, *mp*, *p*, *f*, *mf*.

Musical score for measures 130-133, featuring B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (Vc.).

Measures 130-133:

- B♭ Cl.:** Starts with a 5-measure rest, then plays a melodic line with dynamics *pp*. Includes a 6-measure rest.
- B. Cl.:** Starts with a 3-measure rest, then plays a melodic line with dynamics *mp*. Includes a 3-measure triplet.
- Vln.:** Starts with a 6-measure rest, then plays a melodic line with dynamics *f*, *mf*, and *p*. Includes a 6-measure rest, a 3-measure triplet, and a 6-measure rest.
- Vc.:** Starts with a 3-measure rest, then plays a melodic line with dynamics *p*, *f*, *mf*, and *p*. Includes a 3-measure triplet, a 6-measure rest, and a 5-measure rest.

Dynamic markings: *pp*, *mp*, *f*, *mf*, *p*.